

portfolio

SALYMAH ASSANE

Spatial designer and urban planner specialised in graphic production and digital drawing for design and planning projects.

I produce plans, sections, elevations, axonometric drawings, diagrams, 3D models, renderings and presentation materials, from technical drawings to graphic layouts.

My work combines CAD, 3D modelling and Adobe tools, with particular attention to clarity, accuracy and consistency.

Contacts

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|.Curriculum Vitae

01 Education

2022 - 2024

MASTER'S DEGREE IN URBAN
PLANNING & DEVELOPMENT

CADD programme

University of Lille

2021 - 2022

DN MADE — LANDSCAPE & TERRITORIES
ESAAT, Roubaix

2020 - 2021

BACHELOR'S DEGREE IN ARCHITECTURE
UCLouvain, Tournai

2018 - 2020

BTS — SPATIAL DESIGN
ESAAT, Roubaix

02 Skills

Digital drawing

Plans · Sections · Elevations

Representation

Axonomic drawings · Diagrams · Maps

Visualisation

3D modelling · Renderings · Photomontages

Editorial design

Layouts · Presentations · Project documents

Design

Site analysis · Assessment · Project
development · Project management ·
Urban design

03 Expériences

FOUNDER — urbadeSignpro

Graphic production studio · 2024/2025

urbadeSignpro produces plans, sections, diagrams, 3D models
and graphic documents for clear and structured design and
planning projects.

MÉTROPOLE EUROPÉENNE DE LILLE

Long internship in AMO / DAMO · 2024

Production of graphic materials for urban planning projects.
Work on the Coins Nature programme: representation,
organisation and graphic communication of projects.

AGENCE PAYSAGE — LILLE

Landscape / Urban planning internship · 2023

Participation in different project phases, from preliminary design
to detailed design. Production of plans, graphic documents and
project presentation materials.

SLAP PAYSAGE — Marcq en Baroeul

Landscape internship · 2021

Participation in graphic production and the development of
landscape projects.

ZERM — ROUBAIX

Stage en association d'architecture · 2018

Participation in spatial, architectural and reuse projects, with
production of presentation materials.

04 Software

CAD / BIM

AutoCAD · Revit

MODELLING / VISUALISATION

SketchUp · Lumion

GRAPHIC DESIGN / EDITORIAL

Photoshop · Illustrator · InDesign

MAPPING

QGIS

OFFICE

PowerPoint · Excel · Word

05 Languages

English — Intermediate
Spanish — Basic

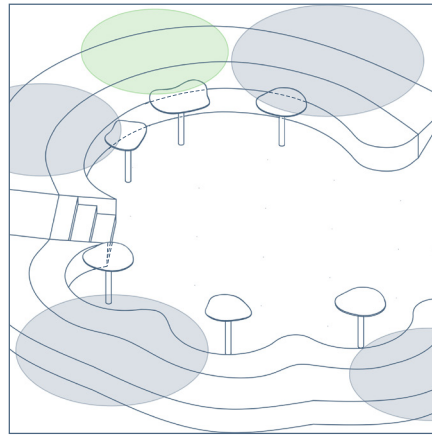
|.Contents

AutoCAD · Photoshop



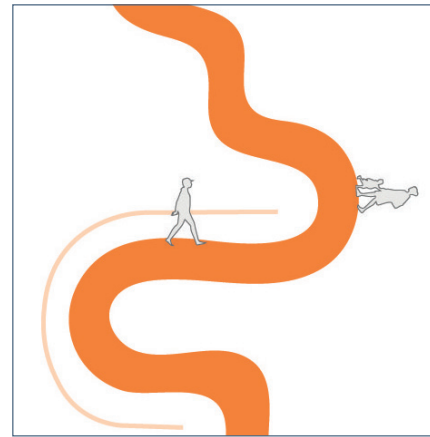
1. Du Paysage à l'intrigue...

AutoCAD · Photoshop · Illustrator



2. La Cour *renversée*

Photoshop · Illustrator · InDesign



3. Les Rubans du Vivant

Revit



4. Bioclimatic Neighbourhood

1 | Du Paysage à l'intrigue...

Cambrai — Presqu'île de l'Escaut

DN MADE Landscape & Territories · 2023–2024 · Updated 2026

A landscape walk transformed into a sensory experience. Over nearly 200 metres, a woven willow structure divided into three sections guides the walk, alternating enclosed spaces, openings and views of the canal. Its height changes with the landscape and existing uses, reaching up to the tree canopy.



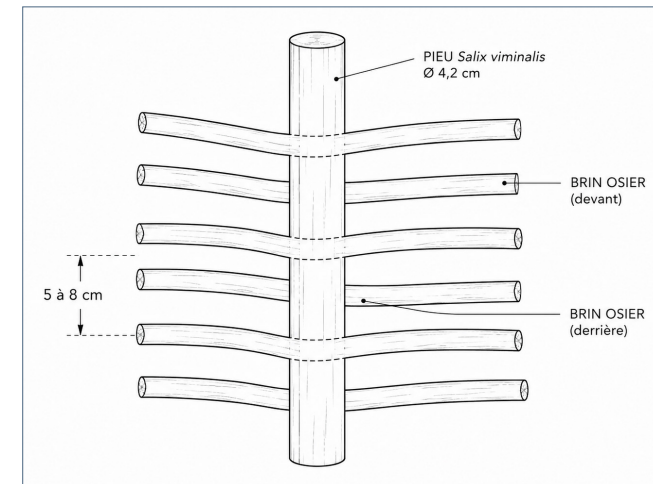
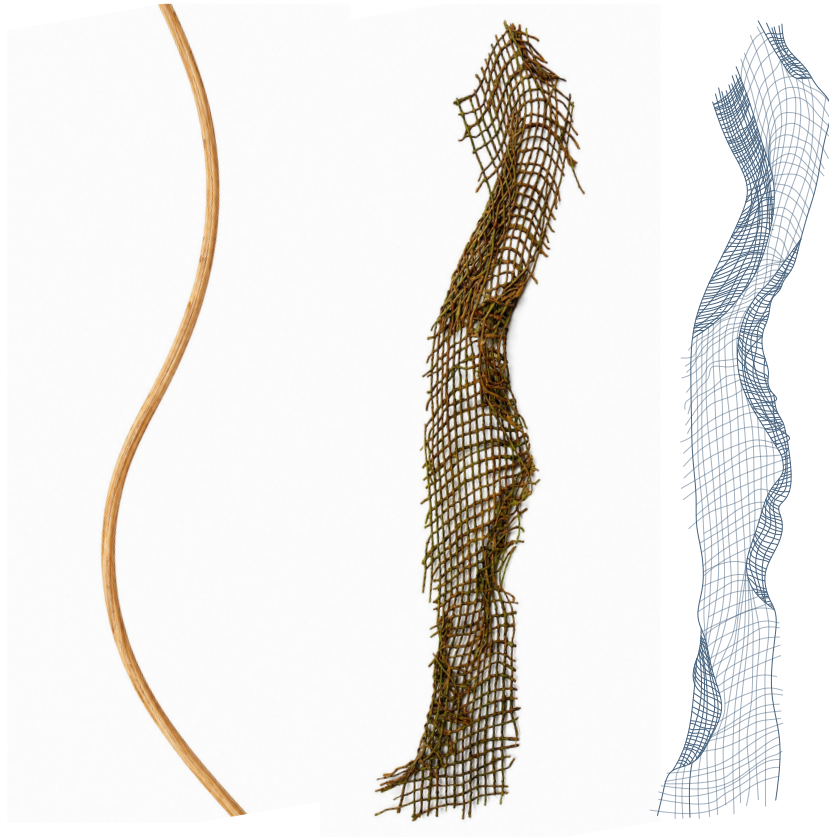
Urban scale map — Cambrai



Project scale map

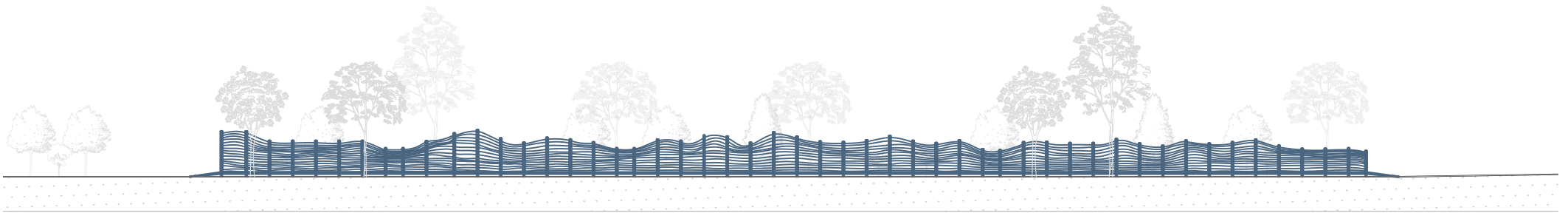


Concept plan · 1:2000



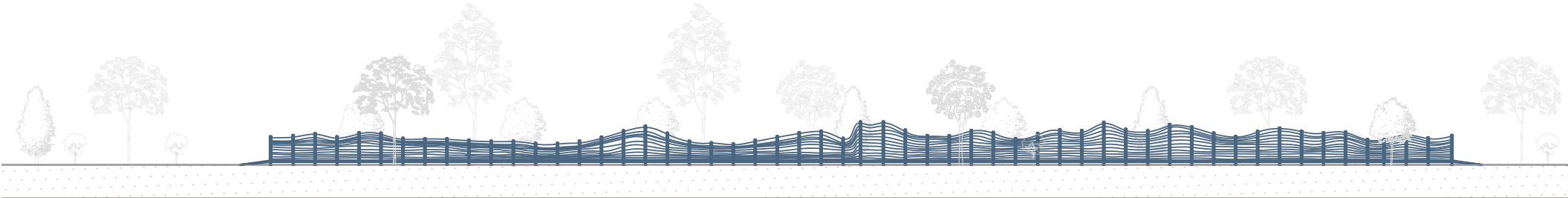
Woven structure principle

Salix viminalis willow, a local resource linked to the Escaut valley, becomes both a construction material and part of the site's identity. Its weaving follows the movement of the structure, creating a simple link between material and landscape.

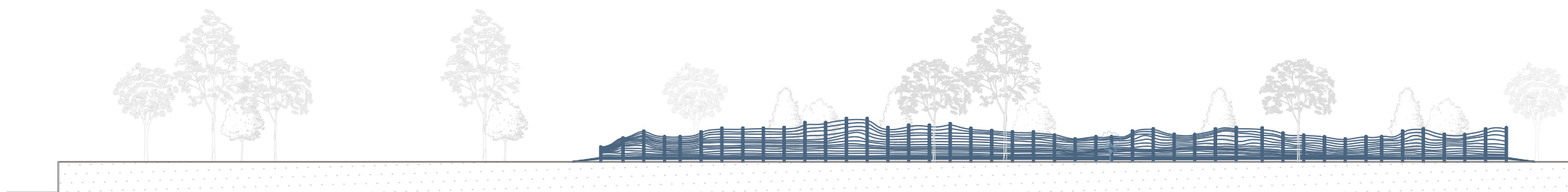


Longitudinal section 1 · 1:200

The structure is divided into three sections connected by openings. The section shows the changing height of the woven structure and its scale in relation to the existing vegetation.



Longitudinal section 2 · 1:200



Longitudinal section 3 · 1:200

01 — Adjustable pedestals

Pedestals placed on the natural ground, with minimal impact on the site.

02 — Lower joist

Continuous timber joist fixed to the pedestals, following the curved path.

03 — Willow posts

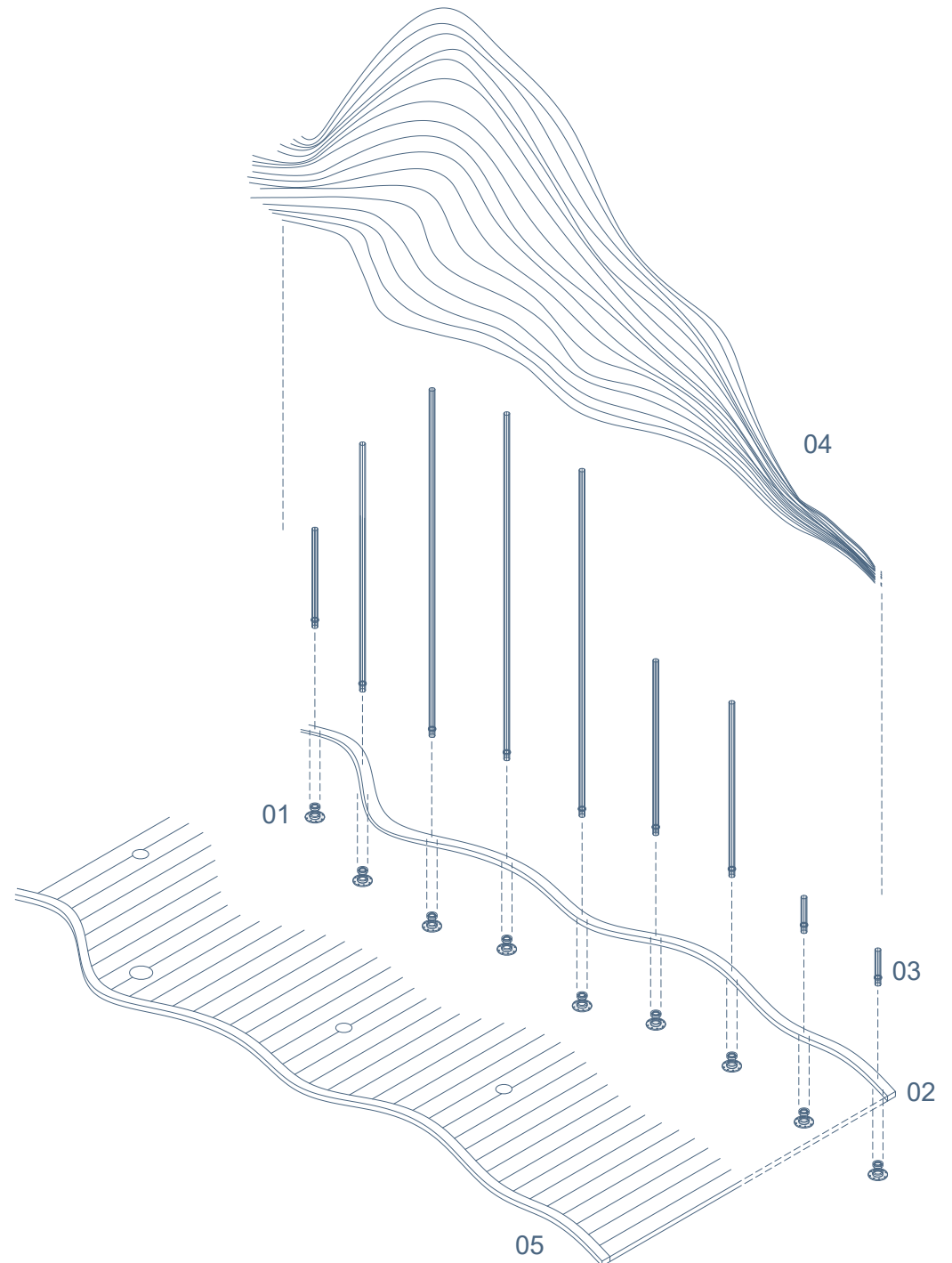
Fresh willow posts placed every 90 cm, following the changing profile of the structure.

04 — Weaving

Flexible willow woven on a temporary frame. The arched geometry provides stability to the structure.

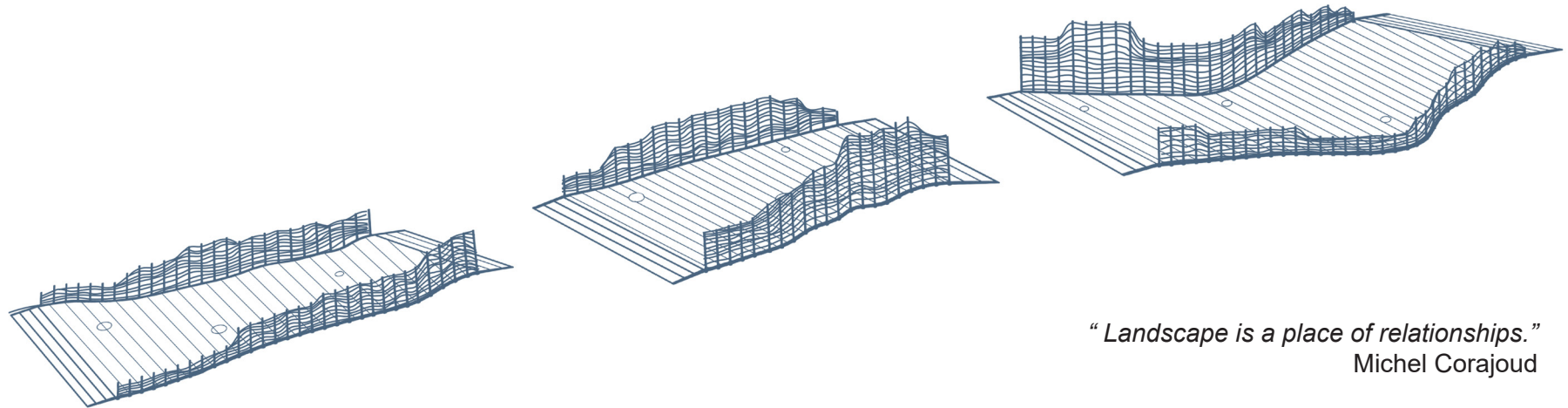
05 — Walkway

Timber boards installed at a constant level inside the structure, with openings to preserve existing trees.

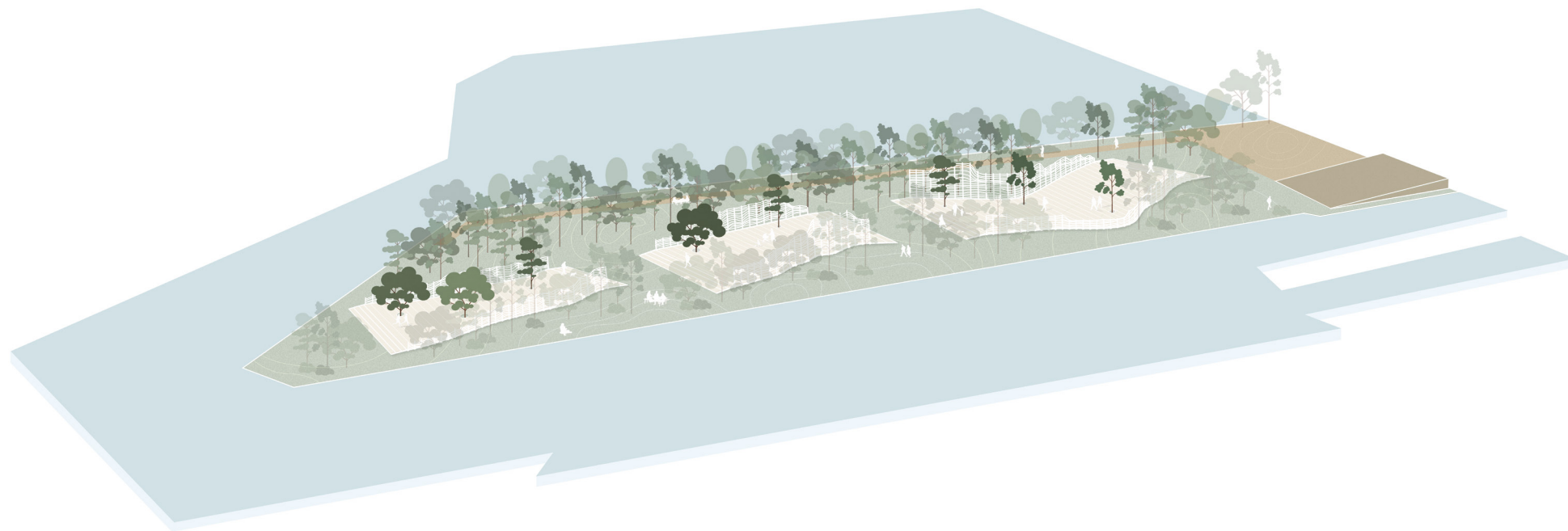




Project plan · 1:1000



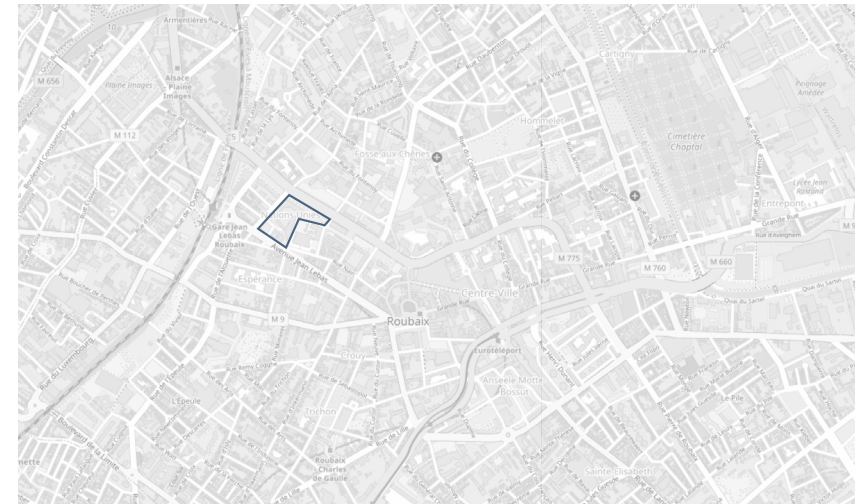
"Landscape is a place of relationships."
Michel Corajoud



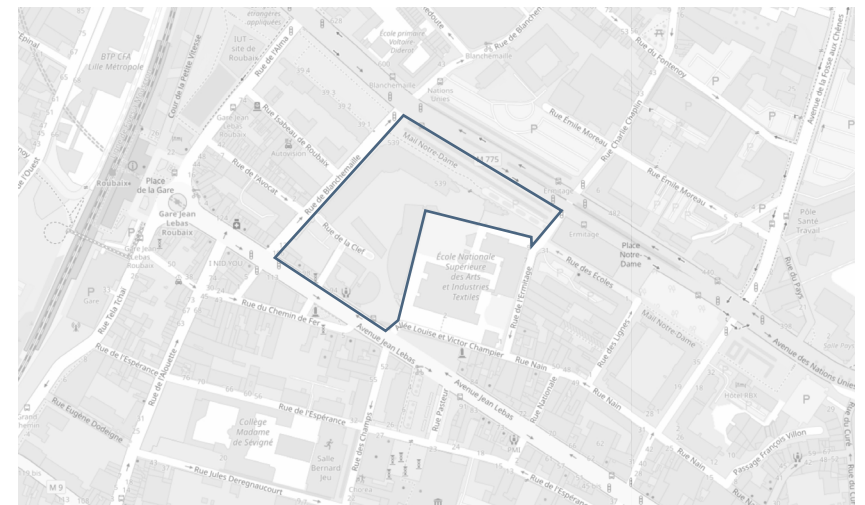
2 | La Cour *renversée*

Roubaix — ESAAT Courtyard
DN MADE Spatial Design · 2021–2022 · Updated 2026

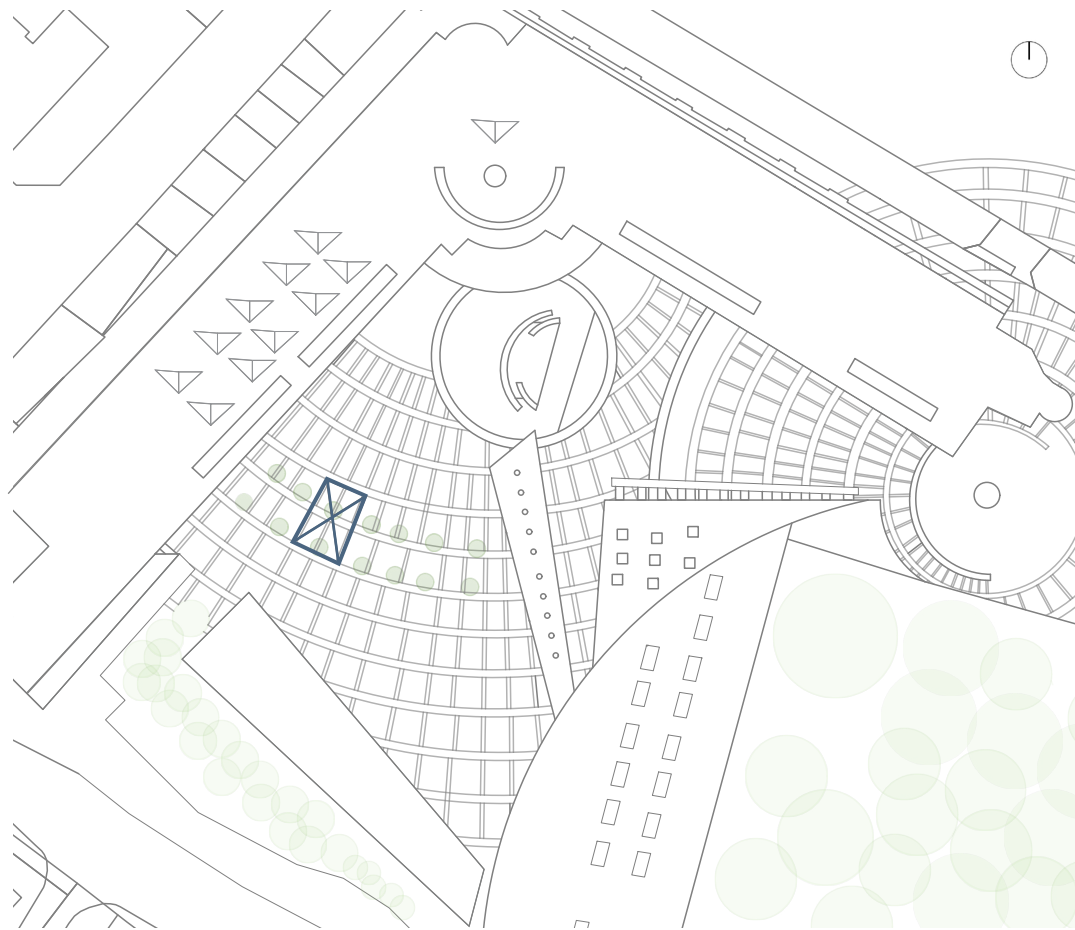
Transforming a mineral courtyard through one simple gesture: digging. Developed from a charcoal drawing, a continuous structure is set into the ground to create a sunken space for rest and social interaction. Curves, vegetation and colour create a unique atmosphere, combining permeable surfaces, flexible uses and materials inspired by the Roubaix context.



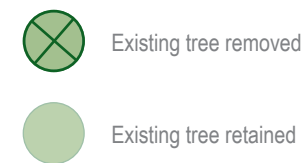
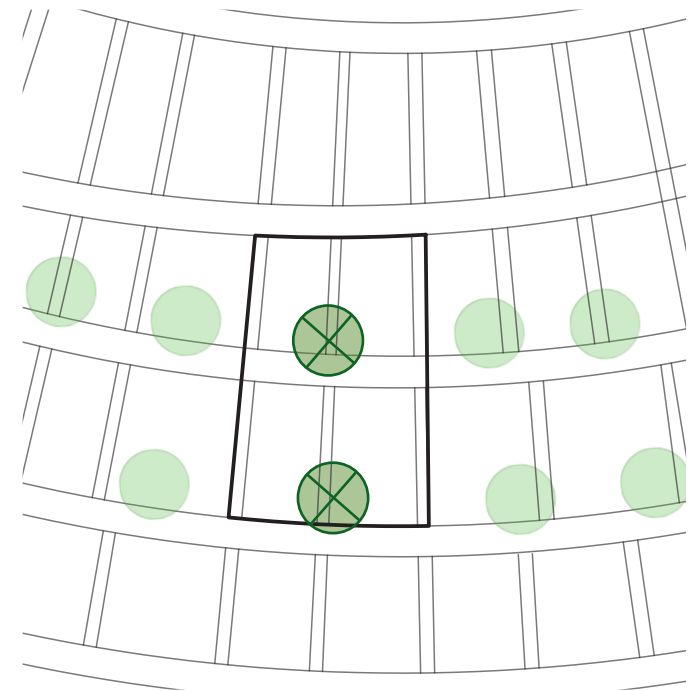
Urban scale map — Roubaix



Project context map

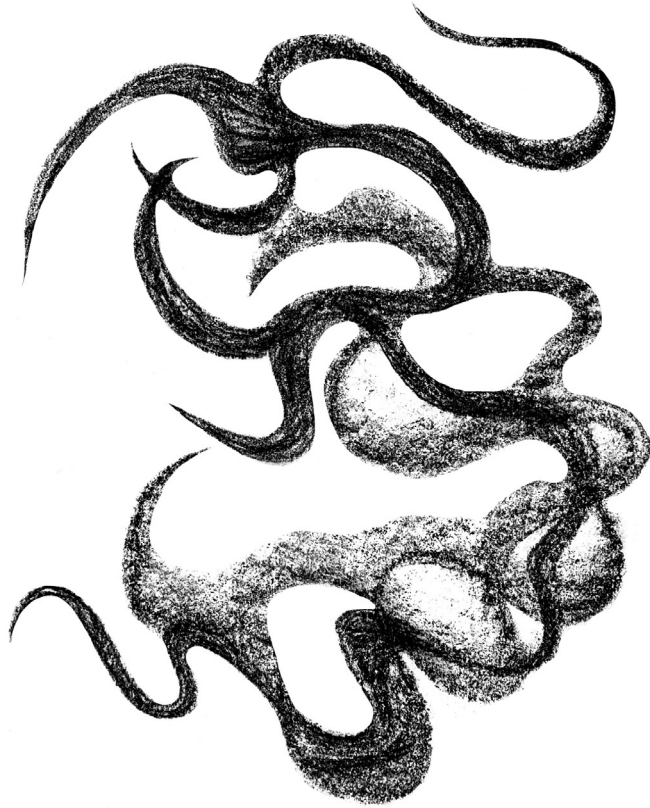


Carte AutoCAD · 1:1000



The project is located at the heart of the ESAAT courtyard. The plan shows its location and the changes in the vegetation structure, between retained trees, removed trees and new planting.

| . From drawing to space

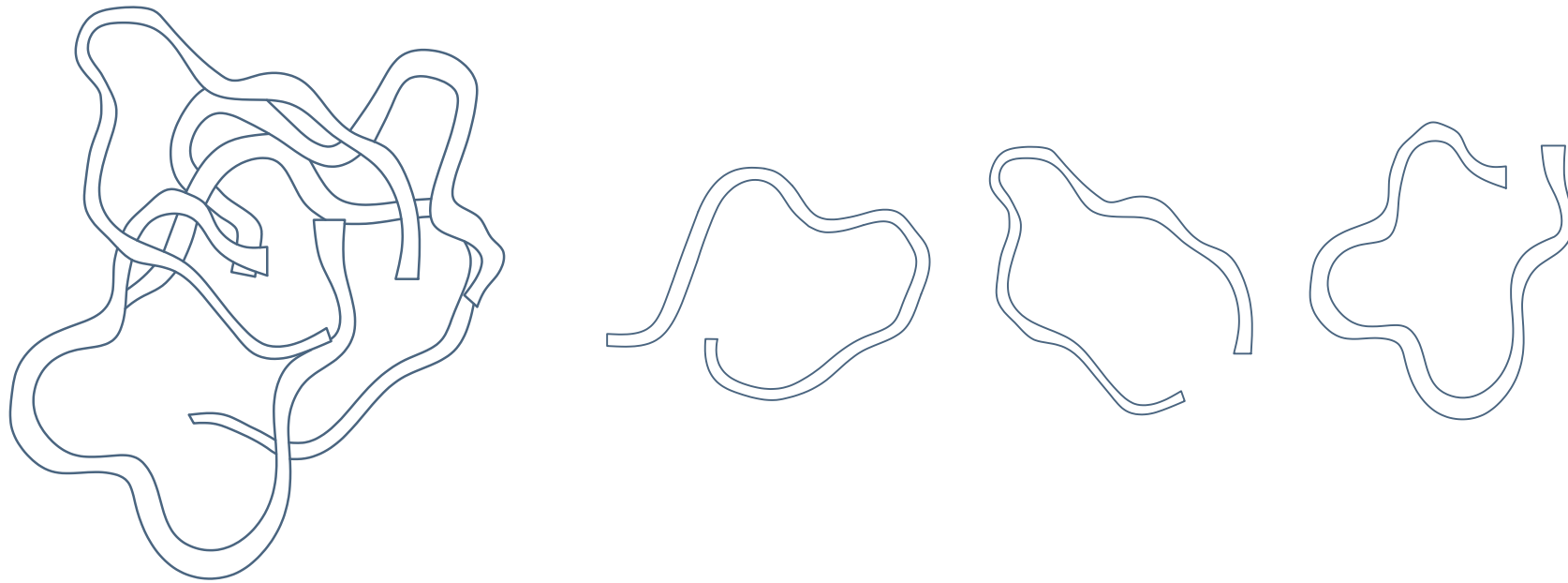


01. Gesture - Charcoal study

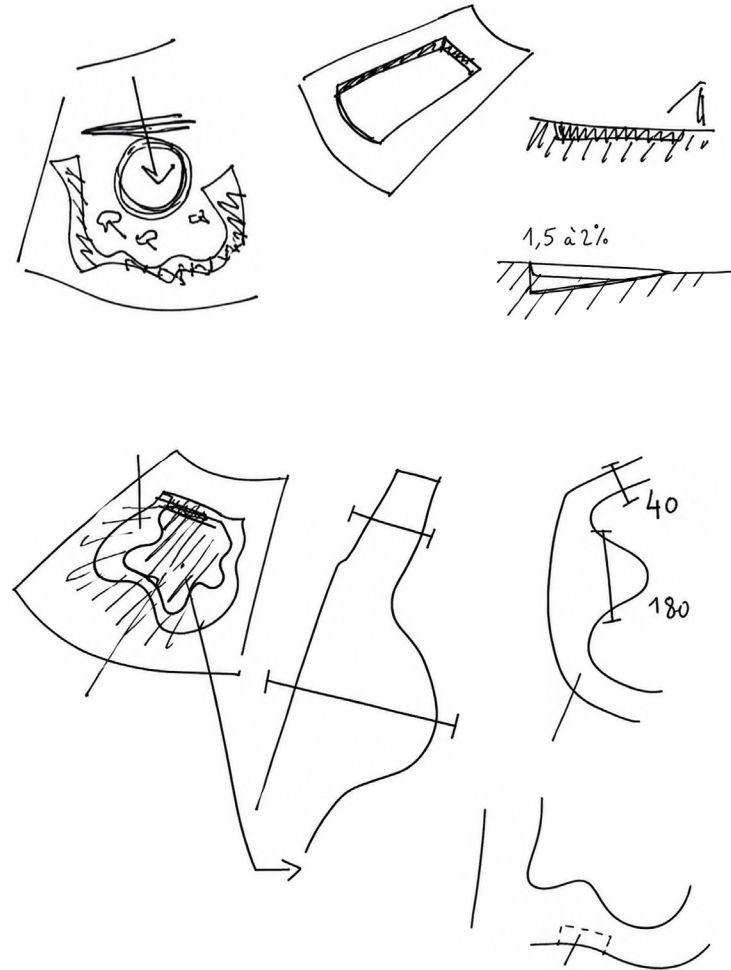
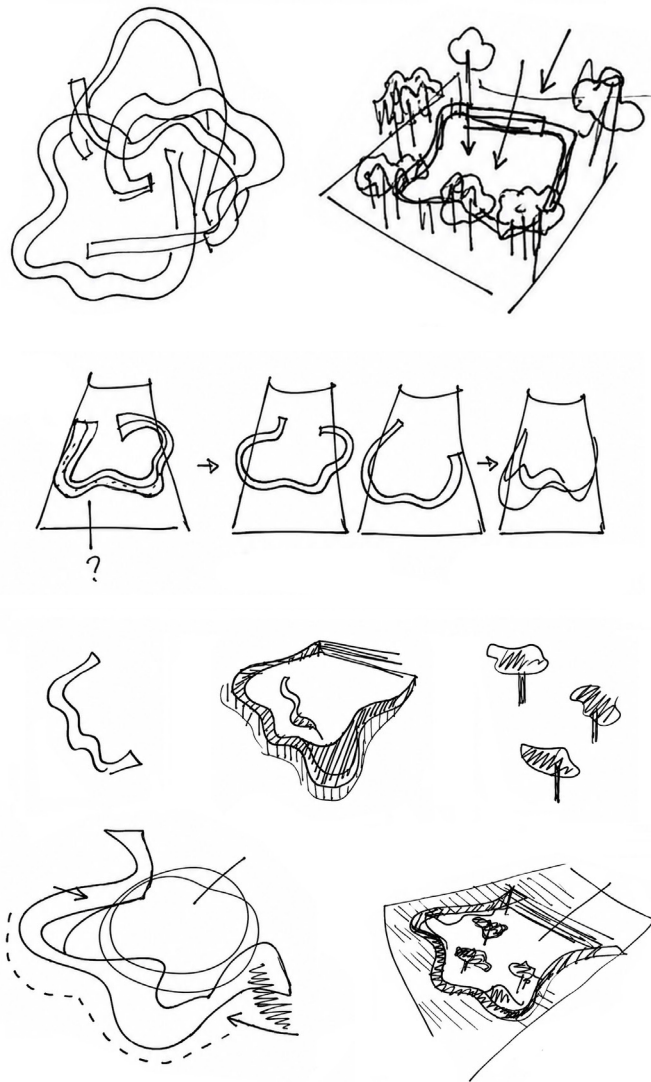


02. Volume

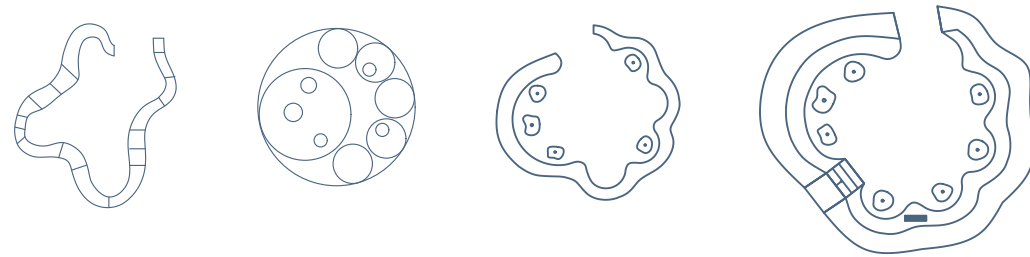
An intuitive charcoal drawing is the starting point. Its lines are extracted, tested through physical models and developed into three families of curves. One is selected and simplified to create a practical and usable space.



03. Line extraction in DWG

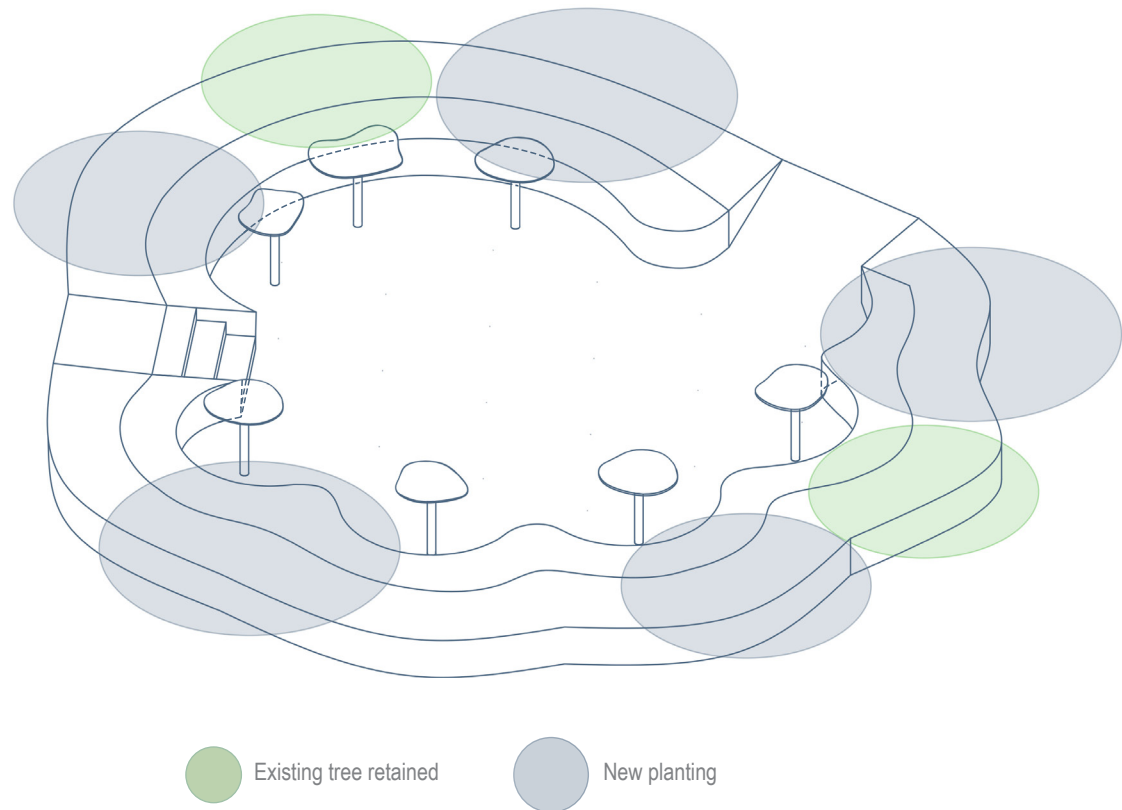


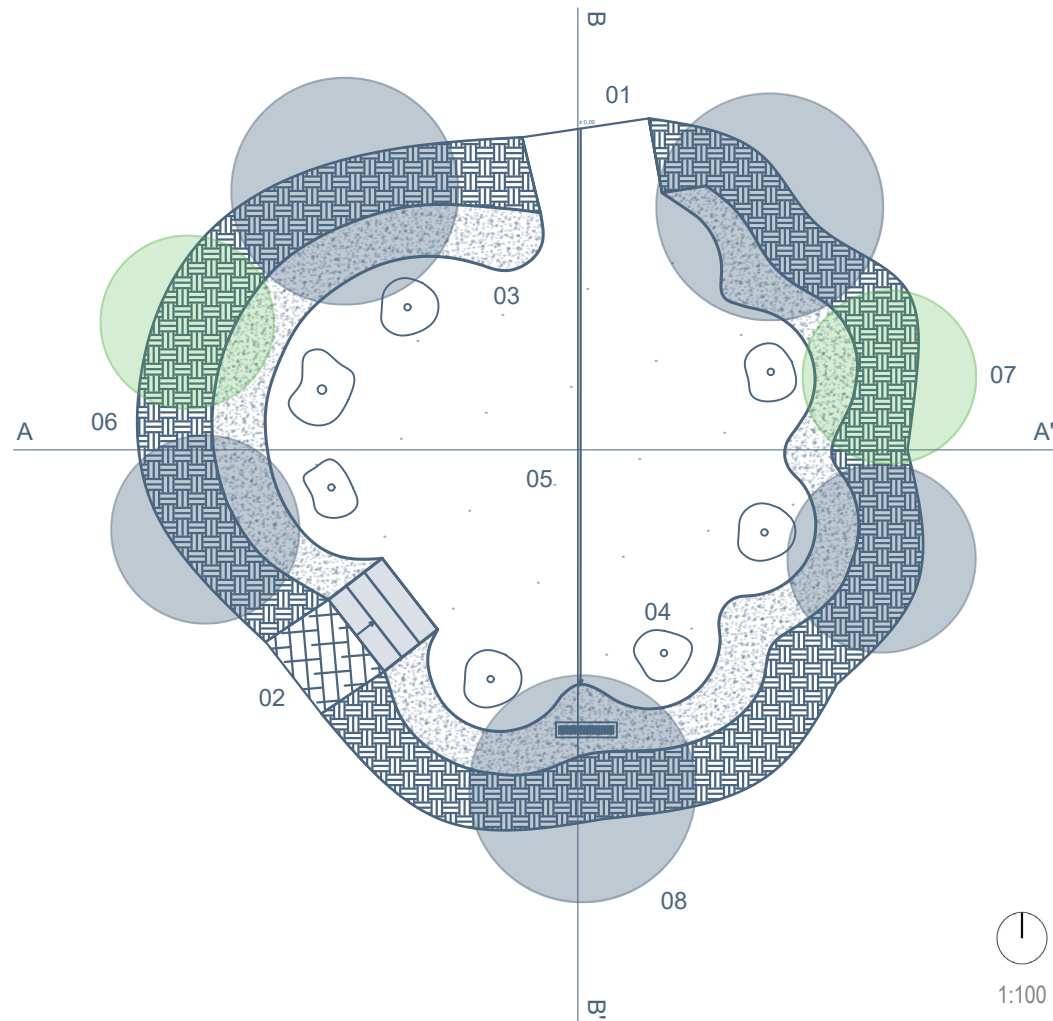
04. Using the form - Sketches exploring different uses



|. From form to space

The selected form is gradually simplified to create circulation, seating and rest areas, while keeping the movement of the original drawing.





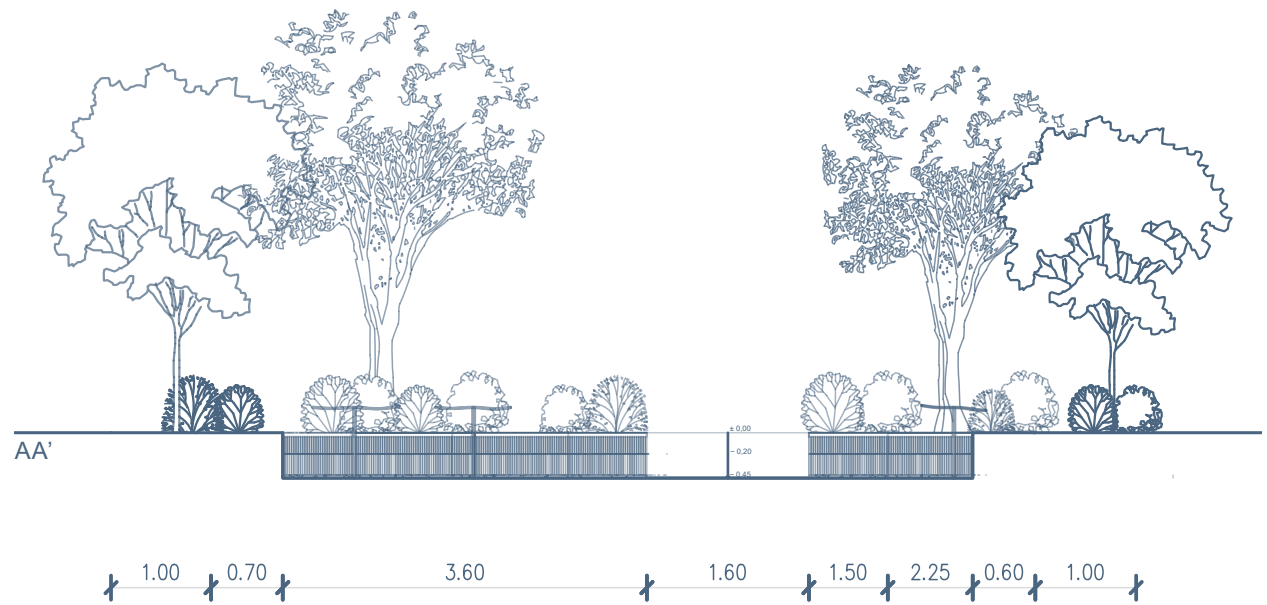
Narrow → individual seating
 Medium → work / social interaction
 Wide → flexible seating / lying down

- 01. Main entrance — accessible ramp
- 02. Secondary entrance — steps
- 03. Continuous structure: integrated seating
- 04. Work table
- 05. Coloured resin flooring

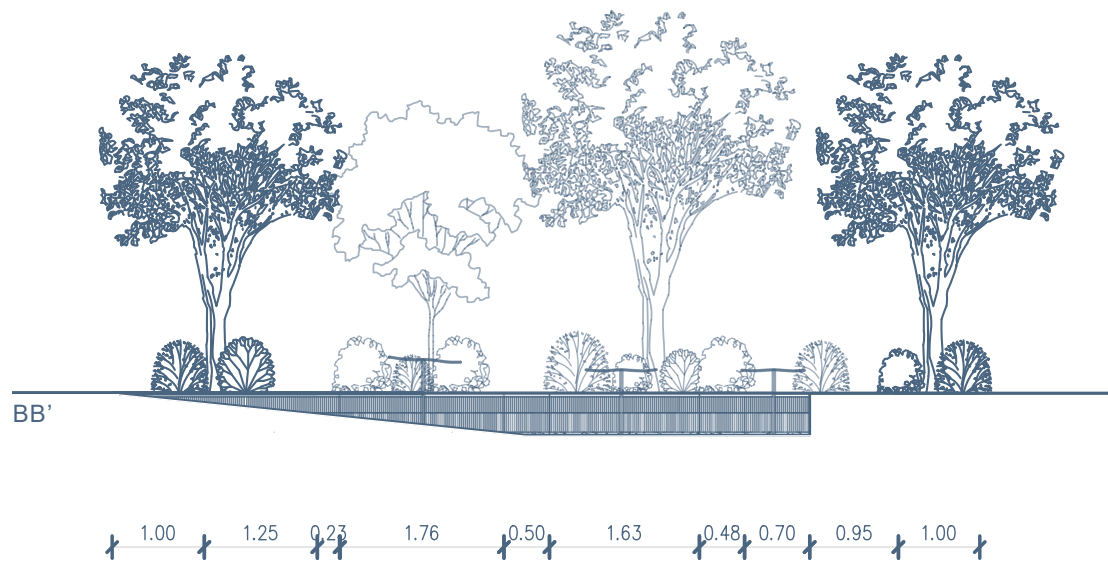
- 06. Planted edge
- 07. Existing tree retained
- 08. Newly planted tree + new tree planting

| . Entering the landscape

The project is set 45 cm below the courtyard level. This change in level creates a more private space, while the planting gradually forms a visual screen at eye level.



1:75



PLANTING LAYERS

Low planting layer

Stipa — light grass

Medium planting layer

Gaura · *Echinacea* — flowering perennials

Tall planting layer

Miscanthus — structural grass

Tree layer

Existing trees retained + new planting:

Amelanchier lamarckii (x5)

Emerald green



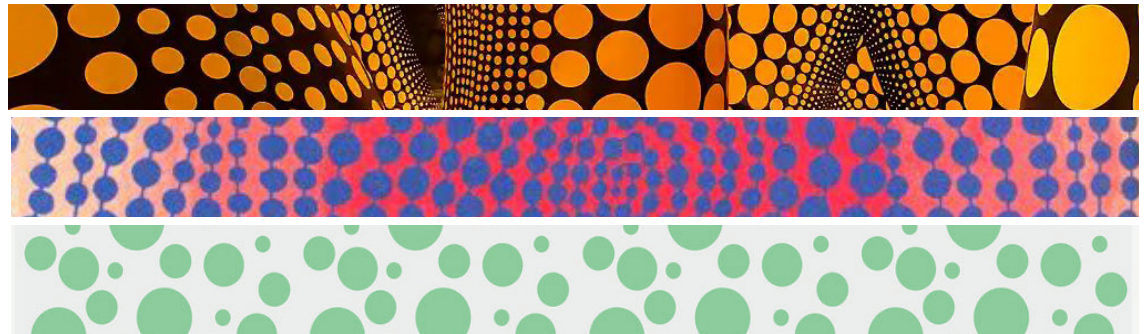
Vermillion



Naples yellow



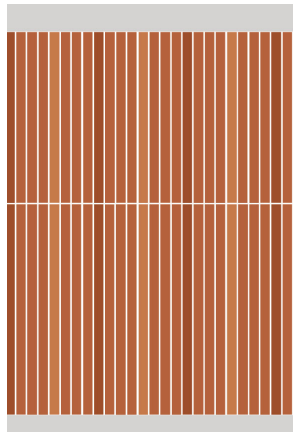
Reference — Sanzo Wada



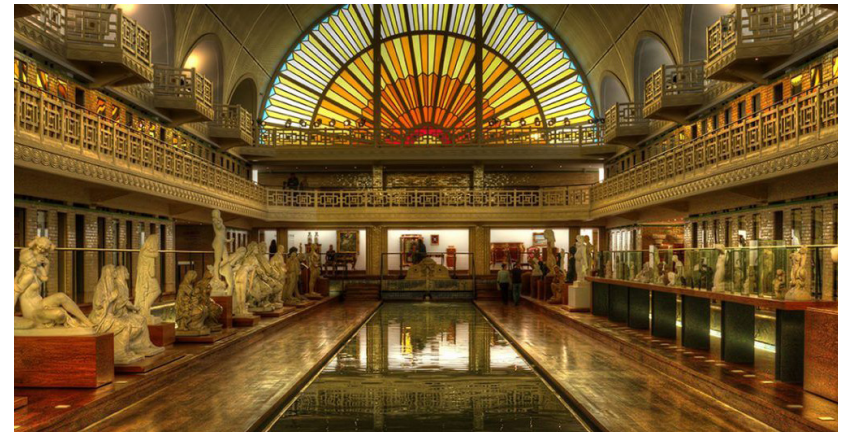
Dot pattern · Repetition · Immersion
Reference — Yayoi Kusama

|. From mineral to colour immersion

A palette inspired by Sanzo Wada and a pattern referring to Yayoi Kusama create an immersive atmosphere. Reused brick and the reference to La Piscine connect the project to the Roubaix context.



Reused red brick pattern

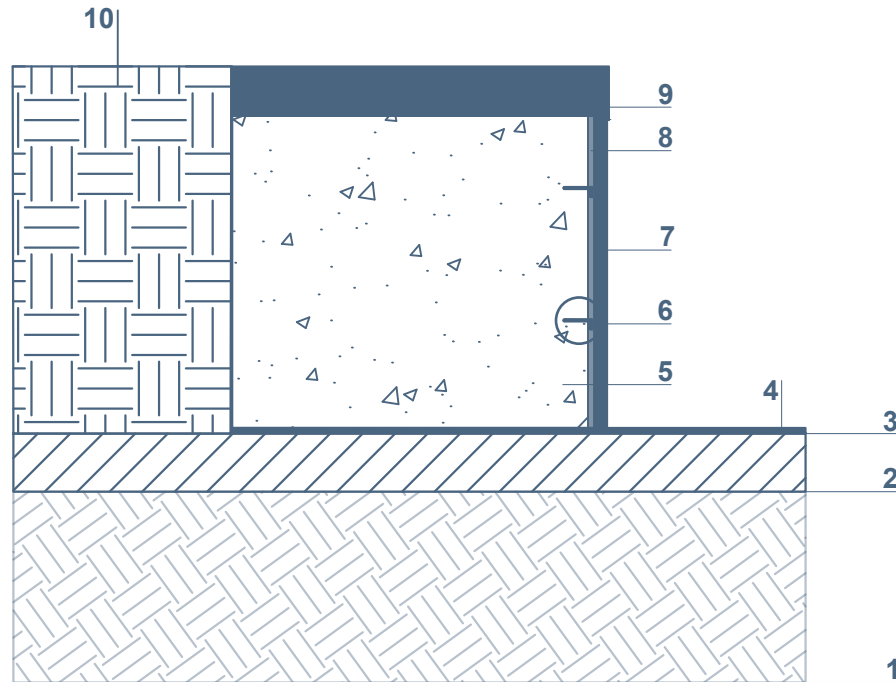


LA PISCINE · ROUBAIX · Reference to the aquatic atmosphere and Roubaix's artistic heritage

| . La Cour renversée

A sunken space where vegetation, colour and flexible uses transform the mineral courtyard into a place to rest and enjoy.





Construction principle of the seating and connection with the planted ground · 1:75

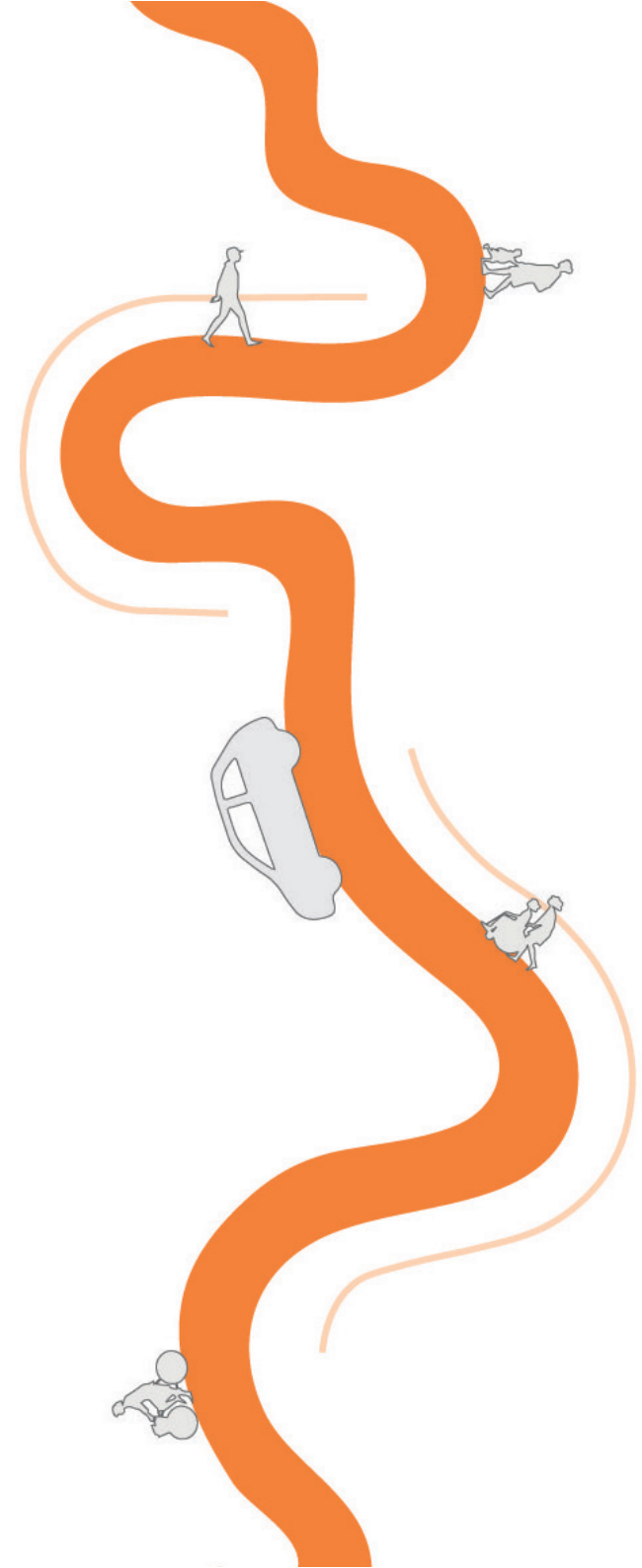
- 01. Natural ground
- 02. Drainage gravel
- 03. Waterproof membrane
- 04. Polyurethane resin flooring
- 05. UHPC structural core
- 06. Stainless steel mechanical fixing
- 07. Reused brick slip cladding
- 08. Adhesive mortar for external cladding
- 09. UHPC — smooth seating surface
- 10. Planted soil bed

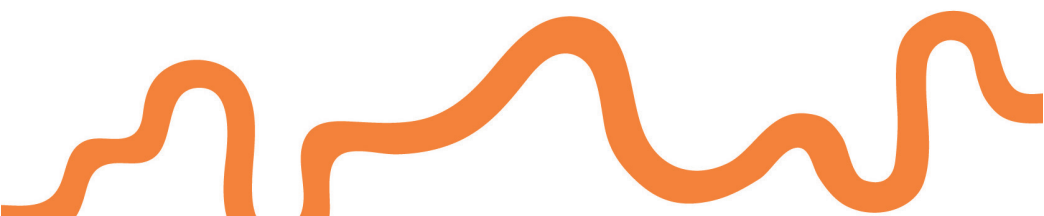
3 | Les Rubans du Vivant

Euralille to the Deûle — Lille
Graphic identity proposal · SPL Call for Projects · 2025

An evolving graphic identity designed to support the transformation of the Euralille–Deûle area. Landscape connections become a system of ribbons that link places, uses and different phases of the project.

Mission — Graphic identity
Area — Euralille to the Deûle · Lille
Client — SPL Euralille
Year — 2025





01 — ACCENT
Orange · Movement & landmark



02 — DEÛLE
Blue-grey · Water & continuity



03 — FORTIFICATIONS
Sage green · Vegetation



04 — BOCAGES
Sand beige · Ground & transitions



05 — URBAIN
Pearl grey · City & uses

The graphic system is based on the main structures of the area. Water, vegetation, hedgerows and the urban fabric are translated into continuous, flexible and layered lines.

| . A flexible graphic language

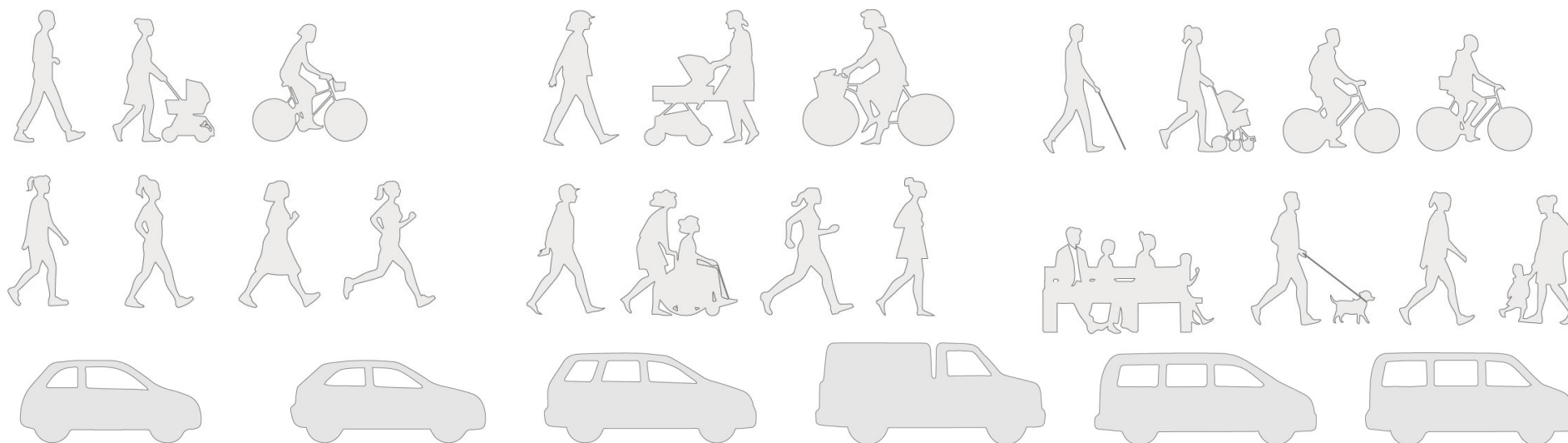
Ribbons, pictograms and silhouettes form a flexible graphic vocabulary, used according to the type and level of information of each medium.



RIBBON LAYOUT
Positioning · Layering · Continuity



PICTOGRAMS
Identify · Inform · Guide

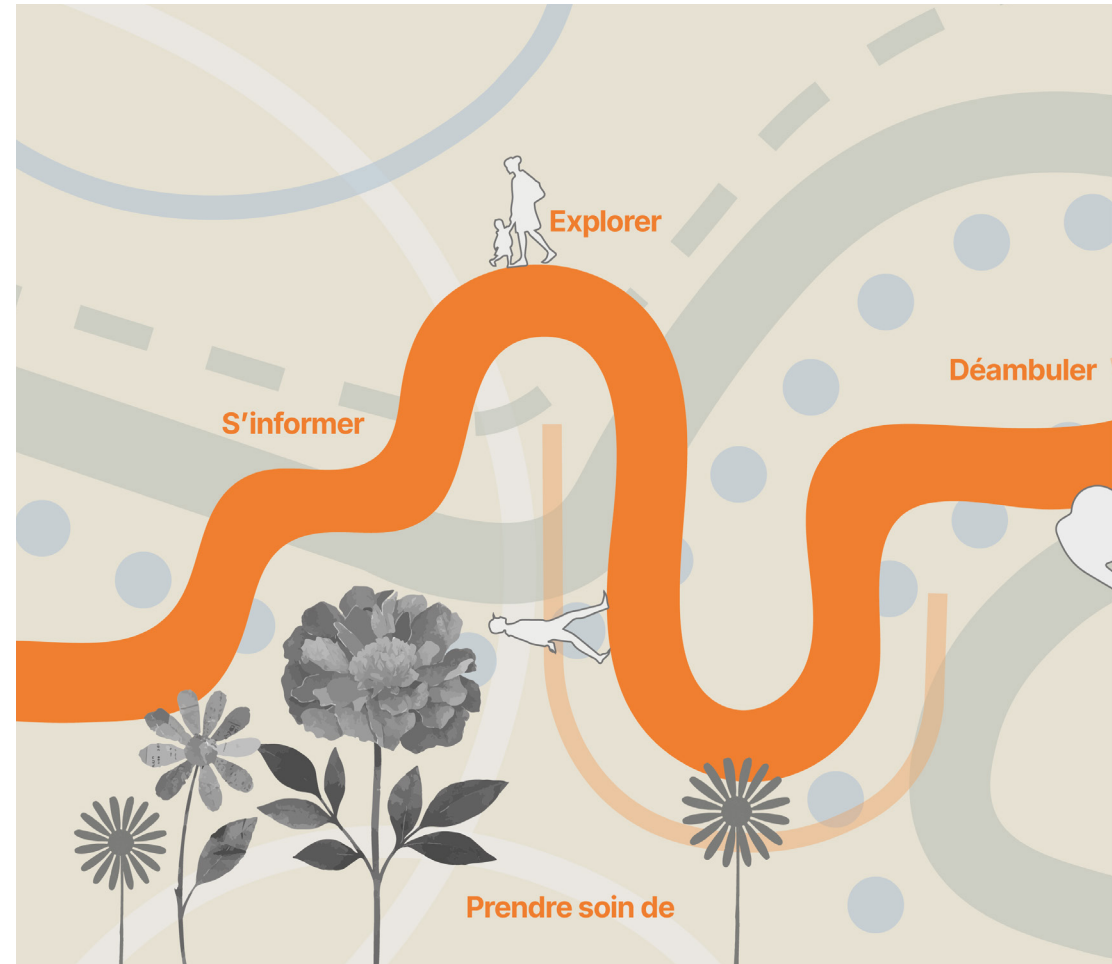


SILHOUETTES
Illustrate · Show uses · Bring to life

| . A multi-format identity

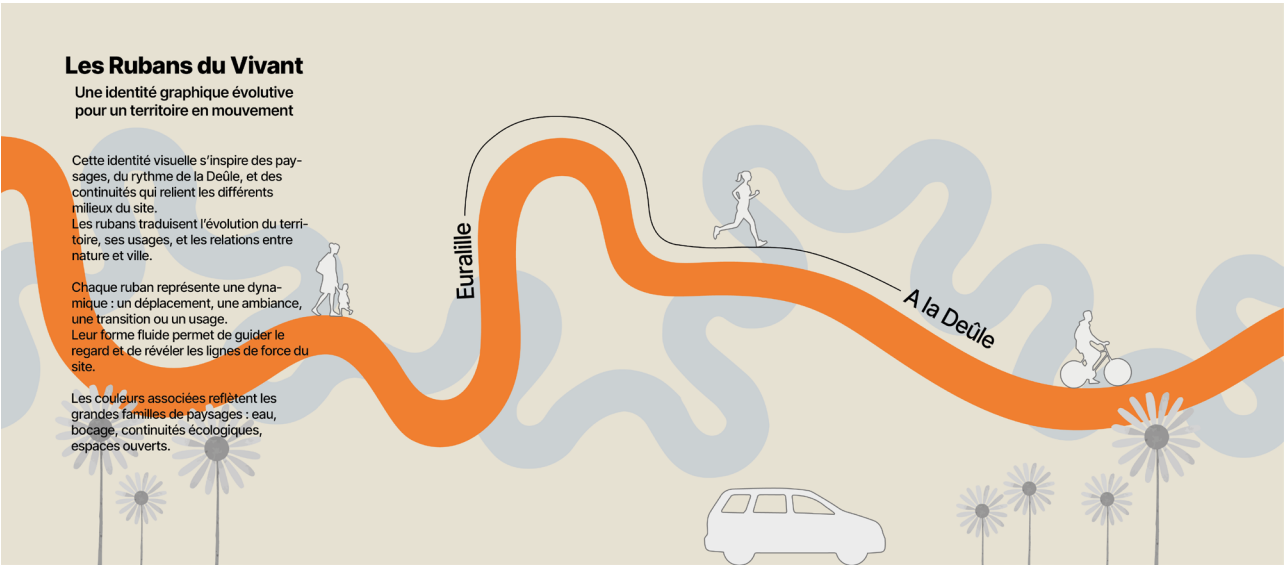
The system adapts to different formats while keeping its consistency: the ribbon structures the composition, guides the eye and creates continuity between information, territory and uses.

The ribbons become a tool for reading the territory. Colours, connections and landmarks simplify the main landscape structures and make the project easy to understand at a glance.

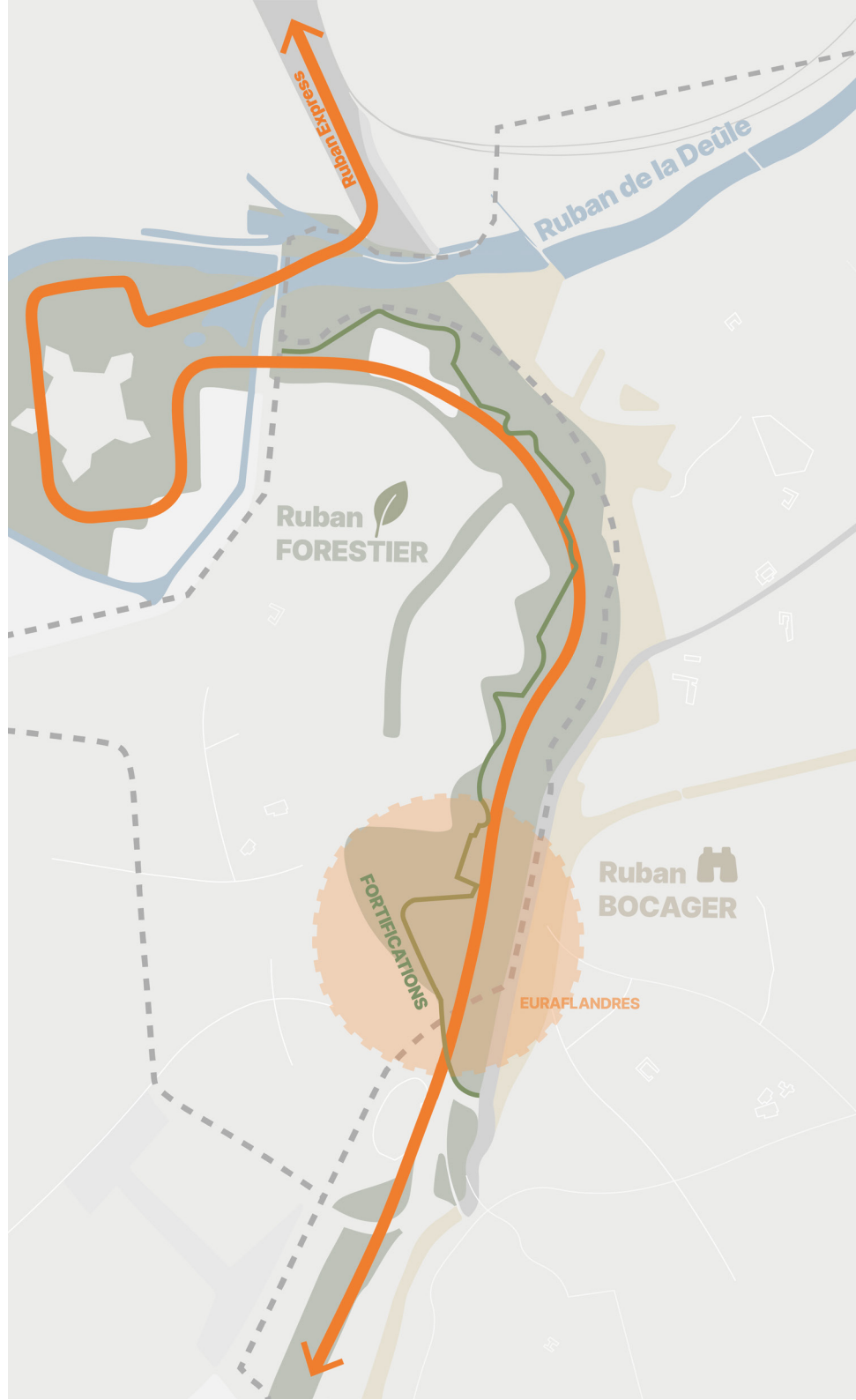


01 — Poster
Public communication





02 — Leaflet
Editorial material



03 — Interpretive map
Reading the territory

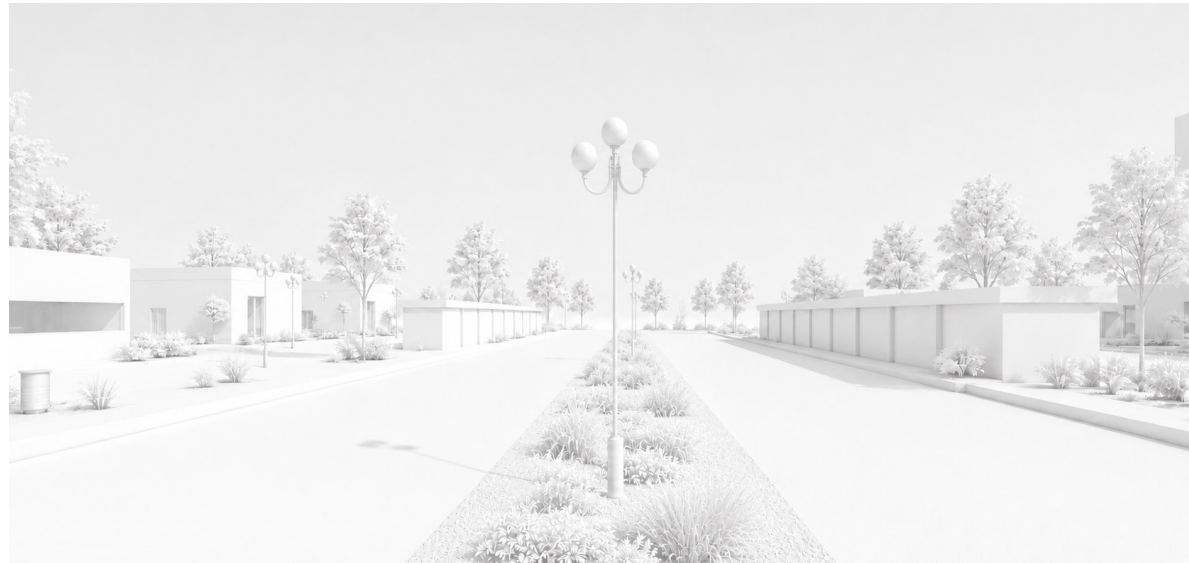
4 | Bioclimatic neighbourhood

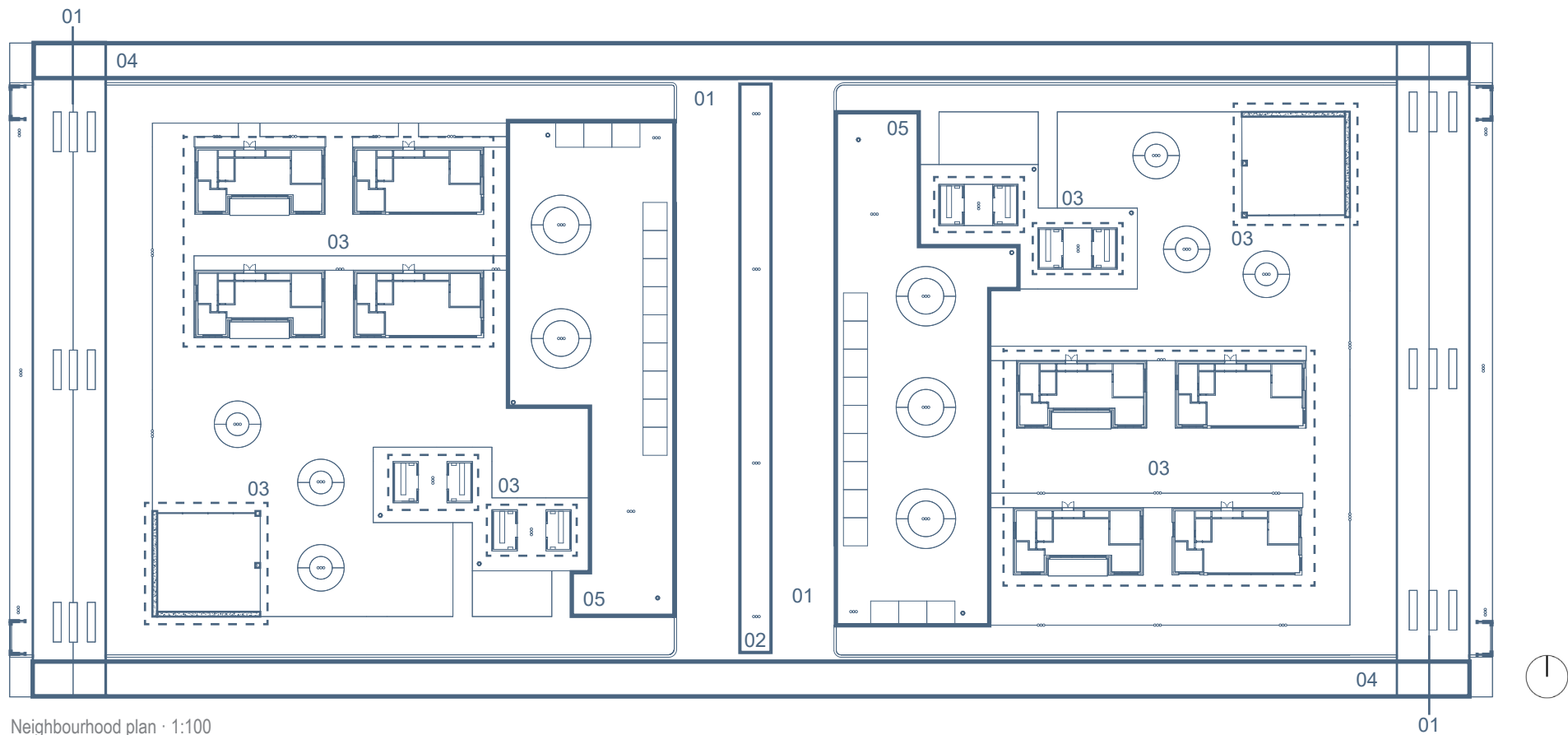
Urban design & BIM modelling — Utrecht, Netherlands
Academic project · Revit + AutoCAD · 2026

A residential neighbourhood designed around bioclimatic principles, soft mobility and vegetation. Two types of single-storey houses structure the neighbourhood, with a south-facing orientation to support natural light, comfort and landscape connections.

Typology — Individual housing
Location — Utrecht · Netherlands
Tools — Revit · AutoCAD · Adobe
Production — BIM modelling · Graphic documentation



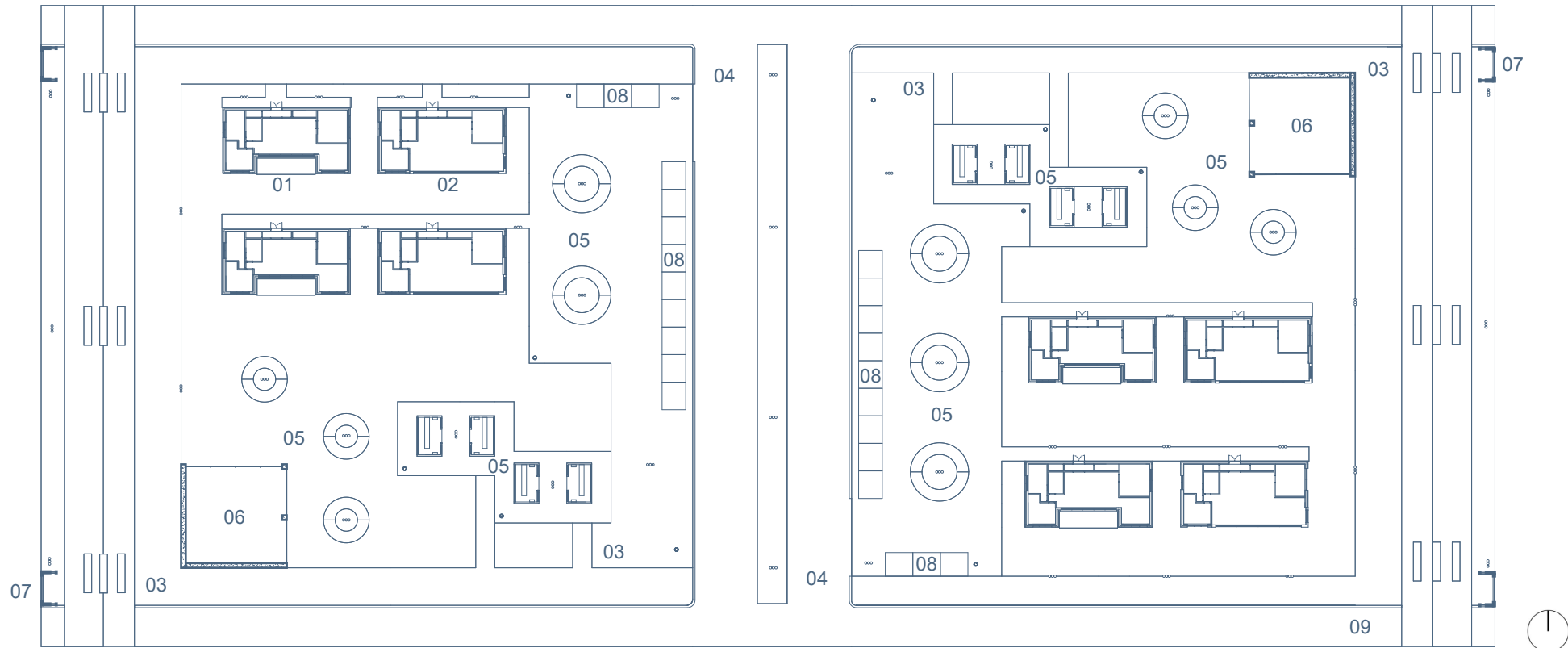




PLANNING PRINCIPLES

- 01. Sustainable mobility — Cycle routes + bus
- 02. Central planted axis — Landscape continuity
- 03. Building layout — Organisation of the different areas
- 04. Car access limited to the edges — Reducing disturbance
- 05. Meeting spaces — Shared uses at the heart of the neighbourhood

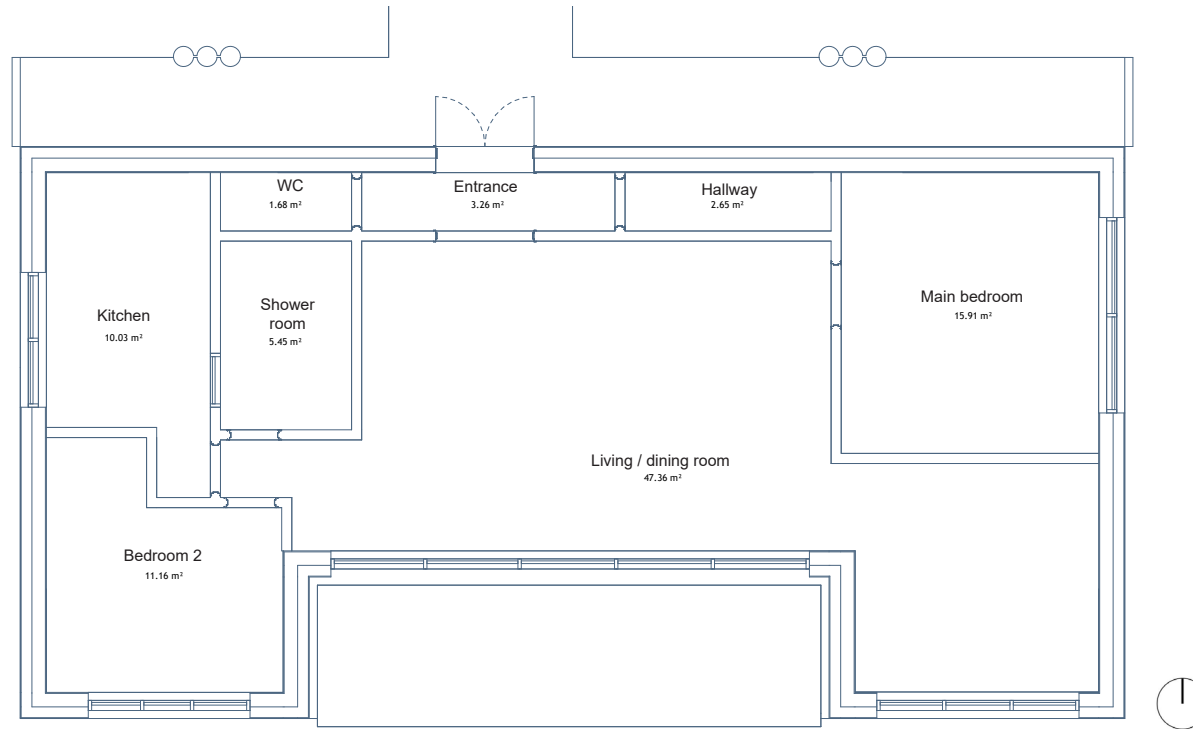
Vegetation is distributed throughout the neighbourhood, alongside buildings, circulation routes and shared spaces.



Neighbourhood plan · 1:100

- 01. House type 01 — Terrace
- 02. House type 02 — Veranda
- 03. Pedestrian routes
- 04. Cycle routes
- 05. Shared spaces — Street furniture
- 06. Offices
- 07. Bus stops
- 08. Bicycle parking
- 09. Car access at the edges

| . TWO HOUSING TYPES — one system



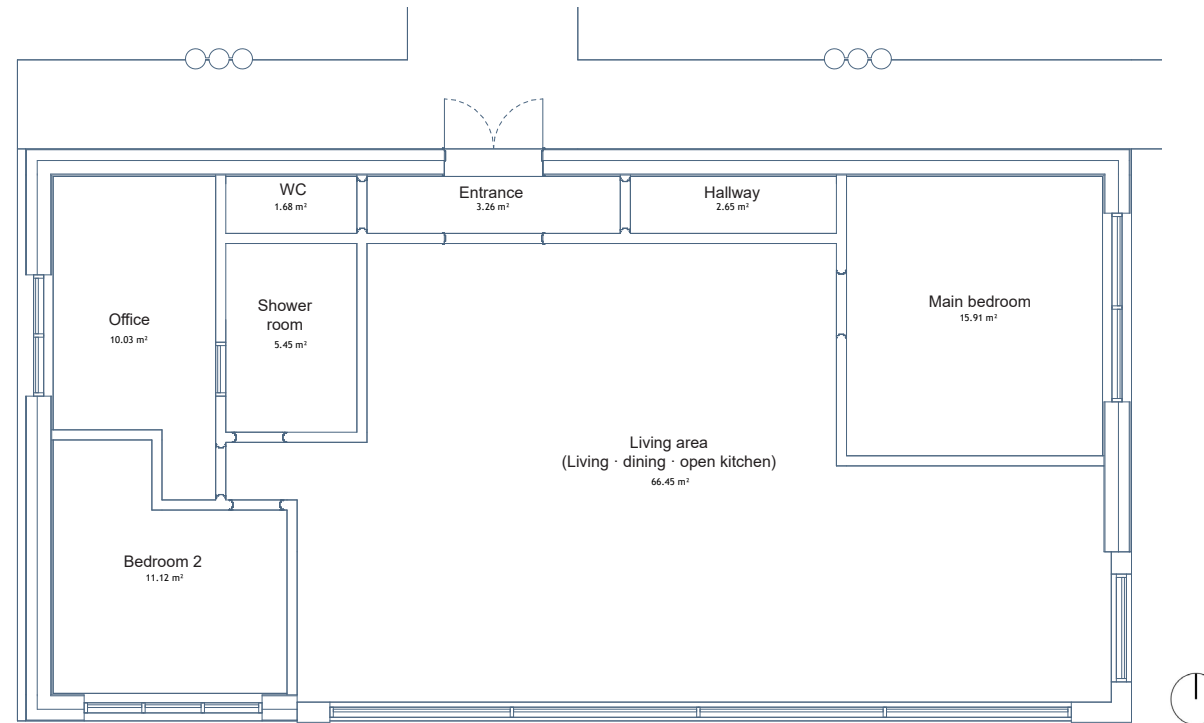
1:50

TYPE 01 — TERRACE HOUSE

Area: 97,5 m²

Bedrooms: 2

Key feature: south-facing terrace



1:50

TYPE 02 — VERANDA HOUSE

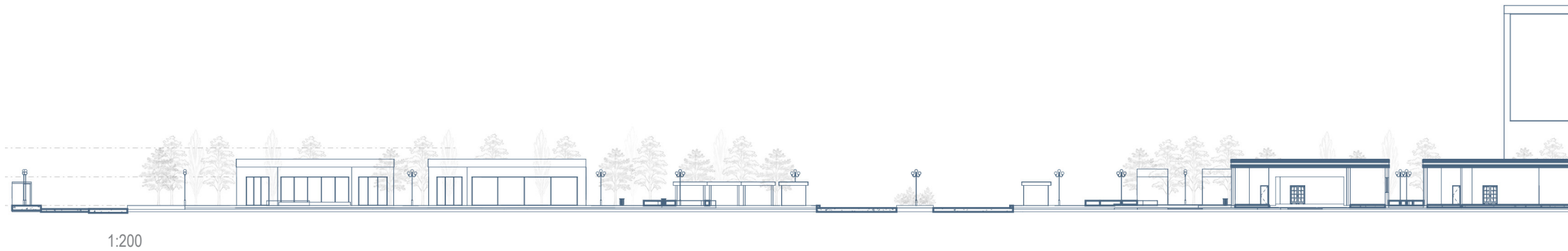
Area: 116,6 m²

Bedrooms: 2

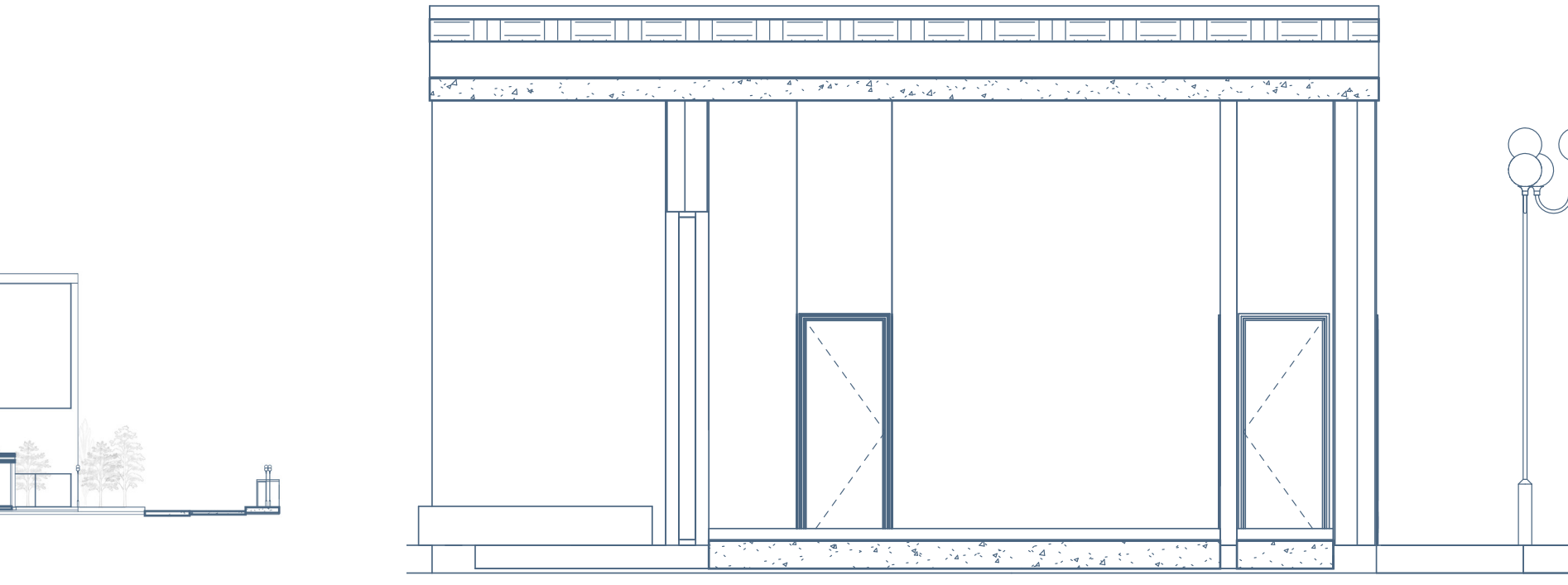
Key feature: veranda used as a buffer space

| . Living in the neighbourhood

The section shows the relationship between the different housing types, outdoor spaces and the connections across the neighbourhood.



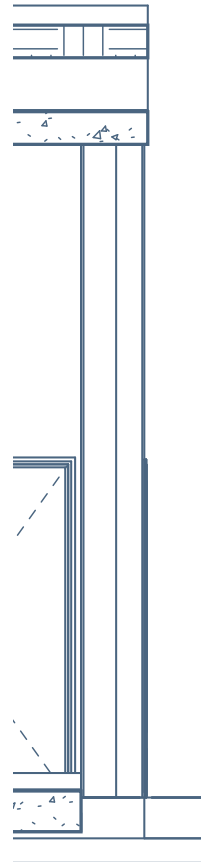
|.HOUSE TYPE 01 — Terrace



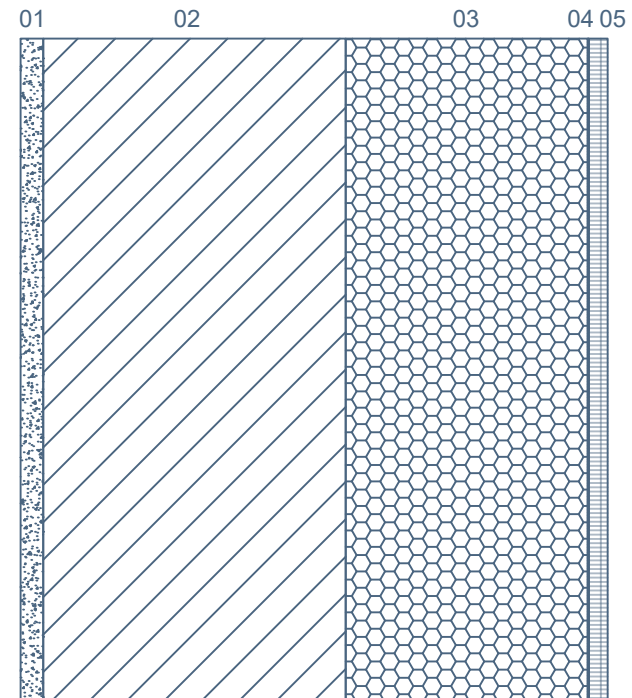
1:50

TPOLOGY — Single-storey house
KEY FEATURE — South-facing terrace
MODELLING — Revit
CONSTRUCTION DETAIL SECTION · 1:50 — External envelope · AutoCAD

A single-storey house with a south-facing terrace. This type is used as a case study to present the construction system shared by the houses in the neighbourhood.



WALL DETAIL — HOUSE TYPE 01
Extracted from the BIM model · 1:50 · Revit



- 01. Mineral render — 15 mm
- 02. Concrete block — 200 mm
- 03. Glass wool insulation — 160 mm
- 04. Vapour barrier
- 05. Plasterboard — 12.5 mm

$U \approx 0,21 \text{ W/m}^2\cdot\text{K}$



BIM modelling used for project design, representation and documentation.

thank you